



Bio

I am an Italian sound artist, electroacoustic composer and sound designer working across immersive audio, audiovisual performance and experimental sound practices.

My work explores spatial listening, memory and the relationship between sound and moving images through electroacoustic composition, multichannel environments and live performance.

Languages

Italian	Native
Inglese	Advanced

Contacts

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 [Portfolio](#)

Arturo Sinigaglia

Sound Artist • Electroacoustic Composer • Sound Designer

Selected Artistic Projects

2022-PRESENT | MOB STUDIOS

Audio Engineer, Sound Designer & Composer

Working across recording sessions, live productions and audiovisual projects as an audio engineer, sound designer and composer.

Developed a site-specific quadraphonic composition for an immersive audiovisual installation presented at a dermatology congress in Rimini.

2023 - PRESENT | FREELANCER

Sound Designer & Post-production Audio Engineer

Working on sound design, editing and mixing for archive-based audiovisual works, cultural projects and short films.

Selected works include "La commedia non esiste, Salemme prova Eduardo" for RAI, projects for Fondazione Einaudi, and the short films "High Rain Noon" and "LYLYLY" by Mounir Derbal.

2025 | THESIS PROJECT

"Musica e suoni per un labirinto", Immersive Audiovisual Environment

Research-based audiovisual project exploring nonlinear sound interaction, spatial listening and electroacoustic composition through Unreal Engine and FMOD.

2024-PRESENT | SELECTED PERFORMANCES & COLLABS

Apogeo — Music for The Large Glass

Live electronic performance at MAXXI Museum, Rome.

STRANIVARI

Collaborative sound performance installation with Lavanderia a Vapore & Fondazione Piemonte dal Vivo.

Choreo Scores — Incontrarsi nel Vuoto

Audiovisual performance at the National Dance Academy, Rome.

Eco del Tango (PNRR Project)

Live performances developed through an artistic residency in Campiglia Marittima and later presented in Buenos Aires.

Avogadro Dr. Samba

Member of a 13-piece contemporary percussion ensemble performing across live music and performative contexts.

Education

2021-2025 | SAINT LOUIS COLLEGE OF MUSIC

Bachelor's Degree in Electronic Music (Composition), 110/110 cum laude

2023 | 101 AND 110 PRO TOOLS CERTIFICATION

Avid certified Pro Tools Specialist

2016-2021 | LICEO SCIENTIFICO G.B. MORGAGNI

Scientific High School Diploma